

ROSALIND WYATT

Born in 1971 British artist Rosalind Wyatt initially trained at Roehampton College in South West London and went on to study mixed media and textiles at The Royal College of Art in Kensington, London.

Commissions include for The National Museum of Women in the Arts, Washington DC, Fortnum & Masons, London and interior designer Nicky Haslam. Her collage paintings allow for philosophic expression and abstract mark making. Rosalind lectures, talks and teaches widely - including at the Victoria and Albert Museum (V&A) in London and Cambridge University. Her work continues to be shown in galleries and museums in the UK, Switzerland, USA and Japan. She is married to the jeweler, Patrick Wyatt.

“Listening Paintings are inspired by a verse from the Bhagavad Gita which translates 'Through the inner ear of a devotee I make my way into his soul and sweep it clean'. So these paintings are about a sense of listening, the ear as a portal to the soul and an expression of that visually using collage and ink brushwork. The canvas is made of a collage of antique fabric (in this case a hand woven Indian throw and silks) which forms the background of the canvas. Then rice paper is applied over the textile to create a surface of which to paint. Zen brushwork has become part of my artistic practice since visiting Japan in 2007 when I was awarded a bursary to study there. The primary message is about becoming awake through the act of mark making....rather than writing beautifully. “

Rosalind Wyatt

Training

Royal College of Art MA Constructed Textiles mixed media
Roehampton Institute BA (hons) Calligraphy and Bookbinding

Gallery / Shows

Carina Haslam Art, London
John Martin Gallery, London
Contemporary Applied Arts, London
Coombe Gallery, Dartmouth
Shirley Crowther Contemporary Art
Art in Action, Oxfordshire, UK
National Gallery, London
ICCF NYC

Commissions

The Dorchester Group
British Council
Cherie Blair Foundation
Nicky Haslam
Queen Mary's Hospital, Roehampton UK
ITV, Channel 5, Atlantic Films
Gap, Burberry, Hogan
Roger Vivier
National Portrait Gallery
Swarovski
Vivienne Westwood
'Harry Potter and the Half Blood Prince'

Teaching and Lecturing

Victoria and Albert Museum
BBC
Kew Gardens
St James Schools
The Training Partnership
Waterperry Gardens Ltd

Awards

2nd Prize, Best of the Best (as voted by all other artists) - Art in Action, 2008, 2010
Travel bursary, GIA London, to study Zen calligraphy under Terayama Tanchu in Japan, 2006
2nd Prize, 'Letter Arts Review', USA
Finalist, Best Newcomer, Chelsea
Finalist, Charles Henry Foyle Trust
Finalist Norinchukin Bank, Bursary award