

## COLIN WILLEY

Based in Dorchester in Dorset on the South coast of England, Colin Willey has become a highly sought-after and accomplished landscape artist, with work in numerous private and public collections throughout the UK and beyond, including a series of landscapes commissioned by the Palace of Westminster, London to hang in The House of Lords.

Born in 1972 he had his first breaks after winning prestigious awards at the Royal Institute of Oil Painters (ROI) and the the Mall Galleries, London. He has exhibited for the last ten years with Carina Haslam Art at all the major UK art fairs, where he has consistently been one of CHA's and the AAF's best-selling artists. Colin has also exhibited regularly at the Royal Society of Marine Artists (RSMA) and the New English Art Club (NEAC).

Colin's work is principally about light and its effects – and how light continually changes to transform the landscape from moment to moment. Expressing his fascination for the ancient “Jurassic” coasts of Dorset and East Devon, he spontaneously captures its vast skies, billowing clouds and shimmering light. He has an instinctive feel for the unique dramatic quality of that part of the English coastline – now a designated World Heritage site.

### **Mixed Exhibitions**

- 2014 Carina Haslam Gallery, Great Missenden, Buckinghamshire, England
- 2014 Affordable Art Fair (AAF), London Battersea  
(and annually since 2003) with Carina Haslam Art (CHA)
- 2014 Oxford International Art Fair
- 2014 AAF New York
- 2013 AAF London Hampstead
- 2013 AAF Bristol

2013 Chelsea Art Fair  
2013 Cambridge Art Fair  
(all above with CHA)

### **Solo Exhibitions**

2012 Gallery on the square, Poundbury  
2012 Dorset County Hospital, Dorchester  
2011 Blue Sky Gallery, Bridport  
2009 Brownsword Hall, Poundbury  
2008 The Pierrepoint Gallery, Bridport  
2005 Elder & Froy, Poundbury  
2005 Brownsword Hall, Poundbury  
2003 Dorset County Museum, Dorchester  
2000 The Gallery Dorchester

### **Further Mixed Exhibitions**

1998–onwards Wykeham Gallery, Stockbridge  
2011–onwards Lyndhurst Gallery, Hampshire  
2011–onwards Mulberry Tree Gallery, Swanage  
2010–onwards Blue Sky Gallery, Bridport  
2012–onwards D'Art Gallery, Dartmouth  
2009–onwards Artemisia Gallery, Abbotsbury  
2010 'Artists of the Jurassic Coast' Eype Centre for the Arts  
2007–2010 Russell Gallery, Putney  
2004–2010 The Pierrepoint Gallery, Bridport  
2010 'New Beginings', Dorchester  
2004–2006 Carina Haslam at the Lennox Gallery, London

### **Open Exhibitions**

1997 The Laing Landscape Exhibition  
1997,1999,2001,2002 Royal Society of Marine Artists  
1997,2001 Royal Institute of Oil Painters  
1998,2000,2001,2006 New English Art Club  
2001 Royal Society of British Artists  
1999,2000 Royal West of England Academy  
2005–onwards 'Art for Youth' Royal College of Art

### **Publications**

Two articles for the 'Artist' magazine  
February 2003 Represented on the front cover of the 'Ideal Home' magazine  
July 2009 Featured in the 'Dorset' magazine  
Featured in the book 'Art Class', published by Harper Collins

### **Training**

1996–1997 University of Brighton, PGCE (Art & Design)  
1992–1995 Cheltenham & Gloucester College, BA (Hons) Fine Art  
1991–1992 Harrow College, Foundation (Art & Design)

## **Awards**

1997,2001 Finalist in the Winsor and Newton Young Artists competition  
2005 Winner of the Diana Brooks prize, 'Art for Youth' London

## **Public Collections**

2011 Triptych for the National Health Service (NHS), England

2011 House of Lords, Westminster, London:

Major acquisition from the Palace of Westminster, London - four paintings purchased for the House of Lords permanent collection

91 THE HIGH STREET • GREAT MISSENDEN • BUCKS • HP16 0AL  
01494 866914 • 0797 3322 397 • carina@carinahaslamart.com • www.carinahaslamart.com