

ALAIN KURYLO

French sculptor Alain Kurylo was born in 1952 in Chantilly, France. After gaining his Diploma in the late '70s at the National Paris School of Applied Arts (E.N.S.A.A.), under the tutelage of the influential sculptor Volti and the pioneering designer Serge Mouille, he embarked on his own work based on the human form, which he has been fascinated by for nearly a quarter of a century.

Alain Kurylo has exhibited at major shows and art fairs across France, mainly in the South, the Loire Valley and Paris. For the last fifteen years he has concentrated on the human outline - the silhouette - and his work around this theme is constantly evolving with the use of new and diverse materials.

He has work in many public and private collections worldwide. In the UK he has exhibited regularly, most recently at The Grove in Hertfordshire, at the Broomhill Sculpture Park, Barnstaple, Devon, where he has an installation on permanent show, and with great success at AAF London in Battersea with Carina Haslam. He collaborates on a regular basis with several major galleries in France including Galerie Bénédicte Giniaux in Bergerac, Galerie Anagama in Versailles, Atelier Patrick Hugonnot in Guérande and Galerie Mondiale, Blonville

Exhibitions

2014

AAF London, Battersea Park, with Carina Haslam Art (CHA)

2013

Perche Biennial of Contemporary Art

After Puls' Art (the 'off' of the International Contemporary Art Fair, Le Mans)

2012

Grands Formats, Exhibition of Monumental Art Briare (*Domaine de Roches*)
'Expressions of Movement' The Grove, Hertfordshire, UK

One Man Show, Artists' Village of Rablay sur Layon

Glineur Gallery, Ile de Ré

2011

Gallery Les 7 Parnassiens, Paris

Puls' Art (international Contemporary Art Fair, Le Mans)

2010

Duo d'Artistes with Joanna Hair, Le Mans

The Enchanted Week, Abbey of Asnières

2009

Broomhill Sculpture Park. Permanent Installation of the twenty sculptures
entitled 'Vernissage'

Town of Le Mans Sculpture prize

2008

Major exhibition of monumental works in metal and clay, Malicorne Museum
Gardens, Sarthe.

Cafmeyer Gallery, Knokke-Heist, Belgium

Public commissions and projects

Grand Palais Art Fair, Paris

Public commissions for monumental pieces in Luçon, Saumur and
Bressuire and Saumur (Pichard Medals)

Exhibiting with the FIDEM (*Fédération Internationale Des Editeurs de
Médailles*) in Helsinki, London and Paris.

Founder of artistic co-operative *Tard Le Soir* (Late Night Art), with Joanna
Hair, Nicolas Jolivot, Bernard Viandier and Daniel Collette

Les Ronds-points de Novembre (Art hits the Roundabouts) aimed at
incorporating monumental works of sculpture into people's everyday life.
Oceanarium, Brest (*Même pas Peur!*)